

MY IRON LUNG

As recorded by Radiohead

1 = 104

Gtr I

1/2

3 p

3 p

sl.

5

1/2

1/2

3 p

3 p

9

13

3

3

3

4 7 4 7 4 7 4 7

The image displays a musical score for the song "My Iron Lung" by Radiohead. It is a guitar and bass tab, with the guitar part labeled "Gtr I". The score is written in 4/4 time, with a tempo of 104 beats per minute. The key signature is one sharp (F#). The score is divided into four systems, each with a treble clef staff and a three-string bass staff (T, A, B). The first system (measures 1-4) features a guitar melody with a triplet of eighth notes (0, 3, 0) and a half note (1). The bass part has a triplet of eighth notes (3, 0, 0) and a half note (1). The second system (measures 5-8) continues the guitar melody with a triplet of eighth notes (0, 3, 0) and a half note (1). The bass part has a triplet of eighth notes (3, 0, 0) and a half note (1). The third system (measures 9-12) features a guitar melody with a triplet of eighth notes (0, 3, 0) and a half note (1). The bass part has a triplet of eighth notes (3, 0, 0) and a half note (1). The fourth system (measures 13-16) features a guitar melody with a triplet of eighth notes (0, 3, 0) and a half note (1). The bass part has a triplet of eighth notes (3, 0, 0) and a half note (1). The score includes various musical notations such as triplets, half notes, and slurs.

17

T 3 3 1 4 4 3 3 1 4 4
A 4 4 0 5 5 4 4 0 5 5
B 3 3 0 3 3 5 3 0 3 3

21

T 4 4 5 5 3 0 4 4 4 4 4 4
A 5 5 5 5 5 5 7 7 7 7 7 7
B 3 5 5 5 3 6 5 5 3 3 3 3

25

T 0 3 0 0 0 0 1 0 1 2 2 2 0 0 3 0 0 0 1 0 1 3 3 3 1
A 0 3 0 0 0 0 1 0 1 2 2 2 0 0 3 0 0 0 1 0 1 3 3 3 1
B 3

29

T 1 0 0 3 2 4 3 2 0 0 3 2 4 3
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

T 2 2 4 3 3 3 1 3 3 3 3 3 4 7 7 4 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 5 7 7 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

37



T A B

Gtr II

T A B

41

T A B

45

T A B

P

P

48

Gtrs II, III

T 3 3 3 3 x x 2 x x 2

A 2 2 2 2 x x 1 x x 1

B 4 4 4 4 x x 3 x x 3

Gtr IV

T 8 7 6 5 8 7 3 3 3 3 3 3

A 2 2 2 2 x x x x x x x x x x

B 4 4 4 4 x x x x x x x x x x

51

T 3 3 3 3 3 3 3 3 x x 2 x x 2

A 2 2 2 2 2 2 2 2 x x 1 x x 1

B 4 4 4 4 4 4 4 4 x x 3 x x 3

T 3 3 3 3 8 7 6 5 8 7 3 3

A 2 2 2 2 x x x x x x x x x x

B 4 4 4 4 x x x x x x x x x x

54

T

A

B

57

Gtr I

1/2

T

A

B

p

p

sl.

61

T

A

B

65

T

A

B

sl. sl.

69

T

A

B

Gtr II

T

A

B

73

T

A

B

Gtrs II, III

T

A

B

Gtr IV

T

A

B

Detailed description: This image shows a musical score for guitar trios, measures 69-76. The score is divided into four systems, each with a guitar part and a tablature part. The first system (measures 69-72) features a guitar part with a treble clef and a key signature of one sharp (F#). The tablature part shows fingerings for the treble and bass staves. The second system (measures 73-76) continues the guitar part and includes a tablature part for the bass staff. The third system (measures 77-80) shows a guitar part with a treble clef and a key signature of one sharp (F#). The tablature part shows fingerings for the treble and bass staves. The fourth system (measures 81-84) continues the guitar part and includes a tablature part for the bass staff. The score is written for three guitarists, labeled Gtr I, Gtr II, and Gtr III. The guitar part for Gtr I is in the treble clef, and the guitar part for Gtr II is in the bass clef. The guitar part for Gtr III is in the treble clef. The tablature part is written for the treble and bass staves. The score is written for three guitarists, labeled Gtr I, Gtr II, and Gtr III. The guitar part for Gtr I is in the treble clef, and the guitar part for Gtr II is in the bass clef. The guitar part for Gtr III is in the treble clef. The tablature part is written for the treble and bass staves.

79

T
A
B

82

T
A
B

T
A
B

85

Gtr IV

Full

T

A

B

P

Gtr II

T

A

B

86

Full

Full

1/2

1/2

1/2

T

A

B

91

1/2

T	6	6	6	6	8	7	6	5	x	x	8	7	7	7	7	7
A	6	6	6	6												
B	0	0	4	4	0											

T	3	3	3	3	3	3	3	3	x	x	2	x	x	2	6	6
A	3	3	3	3	3	3	3	3	x	x	1	x	x	1	6	6
B	1	1	1	1	1	1	1	1	x	x	3	x	x	3	6	6

94

Gtr III

T
A
B

Gtr IV

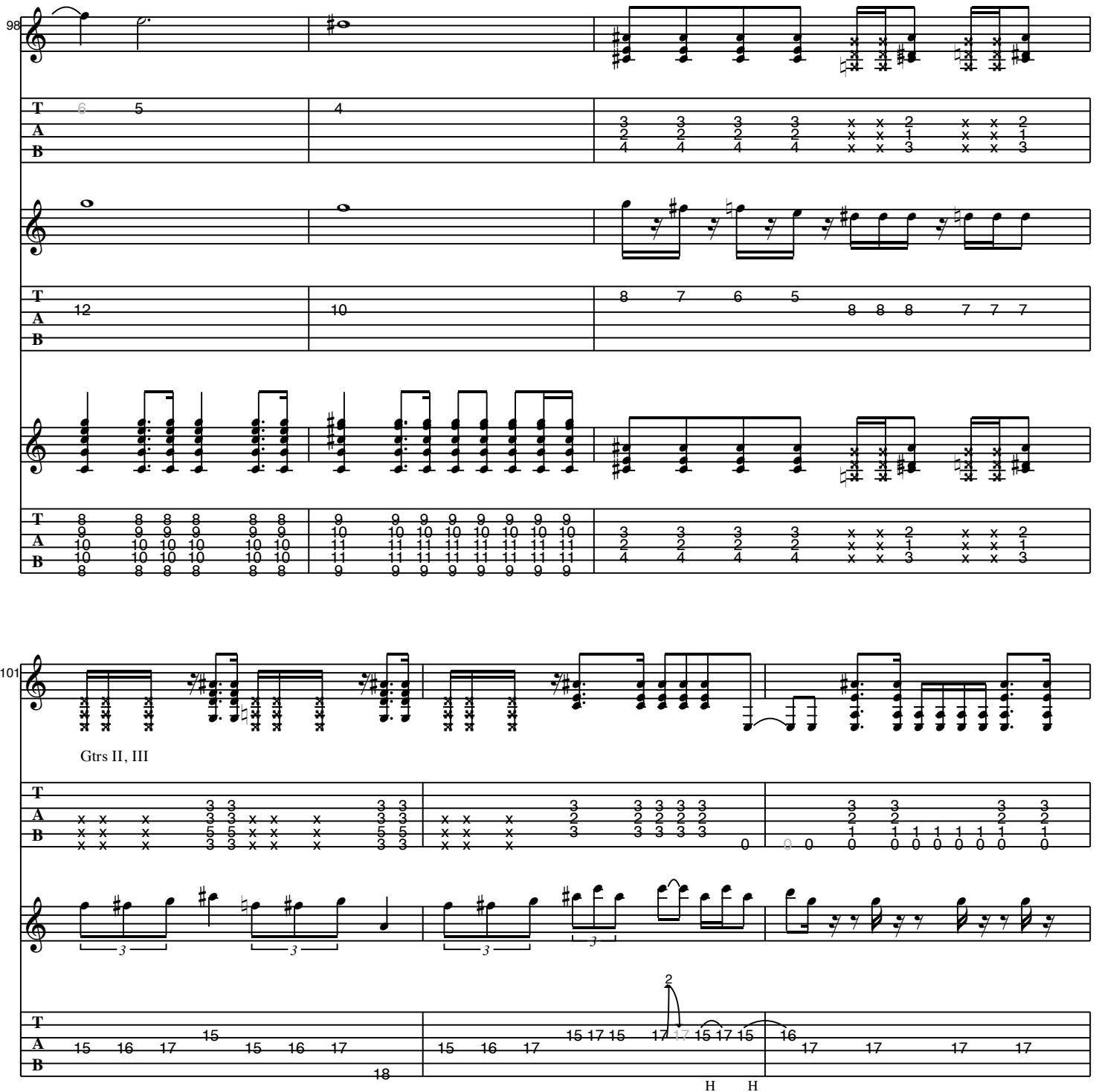
T
A
B

Gtr II

T
A
B

The image shows a musical score for three guitar parts: Gtr III, Gtr IV, and Gtr II. Each part consists of a standard musical staff and a corresponding tablature staff below it. Gtr III has a single note on a whole rest. Gtr IV has a melodic line with slurs. Gtr II has a complex rhythmic pattern with many beamed notes. Each track has a corresponding tablature staff below it.

98



T 6 5 4

A 3 3 3 3 x x 2 x x 2

B 2 2 2 2 x x 1 x x 1

4 4 4 4 x x 3 x x 3

T 12 10 8 7 6 5 8 8 8 7 7 7

A 10 10 10 10 10 10 10 10 10 10 10 10

B 10 10 10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 8 9 9 9 9 9 9

3 3 3 3 x x 2 x x 2

2 2 2 2 x x 1 x x 1

4 4 4 4 x x 3 x x 3

101

Gtrs II, III

T

A x x x 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B x x x 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

x x x 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 15 16 17 15 15 16 17 15 16 17 15 17 15 16 17 17 17 17

A 15 16 17 15 15 16 17 15 16 17 15 17 15 16 17 17 17 17

B 18 H H

104

T
A
B

107

T
A
B

T
A
B

